

## 1. What is our research question?

What camera setting can you best use to capture the route of colliding marbles?

2. How does this research fit the theme of the project?	
It matches Cern's Large Hadron Collider. It contains detectors that record the particles as they have collided.	
3. What do we think will be the answer to the research question? And why do we think thi will be the answer? [Researchers call this a 'hypothesis']	S
[Nesearchers can this a hypothesis ]	
4. Which persons or what materials are we researching?	
We conduct research to the effect of camera settings.	
5. What is it that we will measure exactly?	
[Measuring can mean: measuring lenght, distance or weight.  Measuring can also mean: asking people in your research the same question and comparing the answers.]	
We'll investigate what camera settings are best to capture the route of colliding marbles. Example of	f
a camera setting: shutter speed, focus modes.	
6. In what way will we do the measuring?	
[For example with a test, with a question or with interviews]	
We're going to do a test. We let a marble roll down a hollow tube (angle of 45° degrees) and crash into a wall. With the camera we will record the route the marble takes after the collision.	
7. How many times or with how many people do we need to repeat our measuring to reall know the answer to the question?	y
We are going to investigate each camera setting that we want to investigate five times.	
we are going to investigate each camera setting that we want to investigate rive times.	
8. How will we record the results while we conduct our research?  [For example: make a table, keep a tally or write down the answers.]	
We will compare the different photos and we will write down which camera setting is the best in capturing the route of a marble.	

9. What should stay the	same in our research and	what should char	ige?
The same: marble, hollow (smooth), distance to the	tube, placing (angle of 45° de wall.	grees), surface on v	which the marble moves
Different: camera settings			
Directoric carriera securigs			
10. Maka a nlan: whon w	ill you do the different rese	arch activities	
Activiteit:	Plaats/locatie:		Tijd:
Activiteit.	Pidats/iocatie.	Dag:	riju.
11. What help and which	materials do we need?		
<ul> <li>Marble</li> </ul>			
<ul> <li>Hollow tube</li> </ul>			
<ul> <li>Camera</li> </ul>			
<ul> <li>Slippery floor</li> </ul>			
• Wall			
43. Fuana ada an da ana		2. د داد د د د د داند	
12. From whom do we he	ed permission, apart from	tne teacner?	
13. Who will do what in r	reparation and conducting	our research?	
Naam: Taken			Wanneer af:
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